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1999-09-29

## Xavier University Newswire

Xavier University (Cincinnati, Ohio)

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# THE XAVIER UNIVERSITY NEWSWIRE

85th year, issue 6

week of SEPTEMBER 29, 1999

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## Just for kicks



NEWSWIRE PHOTO BY ERIN MOONEY

Sophomore forward Megan Hosty fights for control during last Sunday's 2-0 victory over Wisconsin-Milwaukee.

## BACCHUS hosts awareness week

*Annual mock DUI and forum highlight this year's Alcohol Awareness Week*

BY AMY SCHELL

Asst. News Editor

Xavier's Alcohol Awareness Week will be Oct. 11-15, and BACCHUS has planned a variety of events to raise awareness of the consequences of alcohol abuse.

BACCHUS, which stands for Boosting Alcohol Consciousness Concerning the Health of University Students, is a club which strives to "emphasize the importance of drinking responsibly," says Angie Siegler, educational program events coordinator of BACCHUS.

"A lot of students may have a negative attitude toward the club, and they have the assumption that it's a 'no-alcohol' club, but it's not. We just encourage responsibility."

This year for Alcohol Awareness Week, on Monday, Oct. 11, a mock DUI will be staged at 12:30 p.m. in the circle in front of Bellarmine chapel. Students will volunteer to participate in the set-up, which will last about 45 minutes.

On Tuesday, an alcohol forum will be held in Kelley Auditorium. Various administrators will discuss some of the consequences related to alcohol abuse, and students will have a chance to voice their opinions.

Among administrators involved are Executive Director for Student Services, Luther Smith, who will discuss off-campus housing and

parties, and Lori Lambert, assistant director of Residence Life, who will discuss dorm policies. Also, Christine Dacey, director of Psychological Services, will discuss how Xavier's faculty have been incorporating these issues in the classroom.

Sylvia Bessegato, Dean of Students, and Tony Birkhead, director of the Health and Counseling center, will be talking about what has already been accomplished and what goals the university has in regards to alcohol.

Debra Mooney, a psychologist at the Health and Counseling center who also works in wellness programming, is involved in a new unnamed alcohol group on campus that is addressing the issues at hand. Mooney said, "The purpose of this group is to help enlist the whole campus ... for the student who chooses to drink, how can it be done in a way that will not hurt others?" She will discuss the results of a student survey conducted last year.

Wednesday, "mocktails," non-alcoholic strawberry daiquiris and pina colodas, will be served outside the cafeteria. These are provided free of charge.

The most anticipated event of the week will be held on Thursday night, when speaker Jim Matthews will address students concerning alcohol in the college experience in his lecture titled "Beer, Booze and

Books." Matthews has also published a book by the same name and has spoken to over 75,000 students on over 75 campuses across the nation.

According to Siegler, Matthews was chosen from a list of possible speakers because of "his flexibility and the positive feedback we received from other schools." Matthews encourages students to investigate the role of alcohol in their own lives by bringing their experiences to the foreground. The program is scheduled for 8 p.m. in Kelley Auditorium.

To wind up the week, a hayride is scheduled for Saturday. Buses will be chartered to leave from campus and more details will be posted later.

Along with the planning involved in Alcohol Awareness Week, a few members of BACCHUS will attend the national conference on Nov. 11-14, which will be held this year in Orlando.

BACCHUS also plans an alcohol-free event each month. These events, including a bowling excursion planned for Nov. 5 and a movie night planned for Dec. 10, are open to everyone.

"Our goal for the week in general is to create a greater awareness on Xavier's campus of the problems and difficulties surrounding alcohol," said Siegler.

## Residents' concerns affect shuttle service

*NANA, Xavier work to strengthen community bonds*

BY ANDREW WEISS

News Writer

In a further attempt to strengthen its "good neighbor endeavor" Xavier has given residents of North Avondale permission to call the university and request cancellation of shuttle service to an address where a possible disturbance may be taking place.

Xavier will also provide North Avondale residents with a monthly summary of student disciplinary action and deliver funds to the North Avondale community acquired through student fines.

The September 1999 issue of the NANA (North Avondale Neighborhood Association) *News* reported that Xavier administrators had talked to and handed out cards to students living off-campus asking those students to be members of a "community that cares."

The *News* reported a new policy which was omitted from the distributed cards which would allow residents of North Avondale to call Xavier campus police and "tell them to stop the shuttle from dropping off students at the party address." The shuttle will still drop off residents of those addresses, if they can provide proof of residence, and still bring students back to campus.

Executive Director for Student Services, Luther Smith said Xavier "will not waver on the fact that the shuttle is in place for safety reasons. The residents of North Avondale aren't calling to cancel the shuttle service. They are simply making a request."

That request will then be processed by the senior Xavier police officer on duty. "The decision to cancel shuttle service is discretionary," said Mike Couch, Chief of Police. The decision depends on visual observation of the address by an officer or shuttle driver and the number and quality of complaints.

"The key to shuttle service is safety. Students are now at a risk because they may have to walk to a house," said junior Eric Anthony, a North Avondale resident. "Xavier is trying to solve the big picture of appealing to North Avondale's concerns. I just don't think canceling the shuttle service is the way to do it."

In addition to the new shuttle policy, Xavier has pledged to send NANA a monthly summary of stu-

dent disciplinary reports. The reports will include a description of all disciplinary actions taken in the North Avondale neighborhood. The report will also include a summary of all complaints made by North Avondale neighbors and whether or not Xavier took action.

"They want to be informed about what is happening in their neighborhood," said Smith. Although no confidential information will be included in the report, Smith said Xavier is still in discussion about whether or not to include the addresses of where action took place.

"As a member of the community, I can understand why Xavier wants to cooperate with the neighborhood due to the university's various political agendas," said Geoff Wiegand, a senior and North Avondale resident. "But at the same time, I feel the university is putting those agendas first and foremost ahead of its students."

According to NANA *News*, NANA was able to hire off-duty police officers last spring "with NANA funds derived from Xavier University student fines." This fine-share program has been in affect for about six years. "Any time a house is brought in or a complaint is registered, any fine money that results is channeled back into the affected neighborhood."

Fine money is placed into the neighborhoods discretionary fund which provides for projects ranging from neighborhood beautification programs to hiring off-duty police officers.

In contrast to off-campus fines, money acquired through on-campus student fines goes towards educational programs and hall programming for events such as the Brockman Hot Tub Party.

Ryan Krcmarich, a senior resident of North Avondale said, "Xavier is overstepping its bounds as a university. Essentially the administration is dictating our lives as off-campus students. How can you teach responsibility when you take away our choices?"

"[The residents] want quality of life," says Smith. "We don't want to eliminate social gatherings. They are a healthy part of the college experience. We just want students to be aware of their responsibility in the community."

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## BRIEFS

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### Pantene day spa

On Wednesday, Sept. 29, SAC and Pantene are sponsoring a Day Spa on the residential mall from 11 a.m. to 4 p.m. Pantene is providing hairstylists, massage therapists and cosmologists. All the services are free and there will be personal hygiene samples, food, sweepstakes and prizes.

### Habitat news

Xavier's Habitat for Humanity has raised the money for its second student-sponsored house. The groundbreaking ceremony is Friday, Oct. 1. Though all funds have been raised to build the house, support is still needed. If anyone is interested in donating lunch for 25 volunteers on any Saturday this year, please call Kristie Marcelle at 631-3849.

### Open house

The Health and Counseling Center's Annual Fund Phonathon Open House will be held Thursday, Sept. 30 from 12:30 to 2:00 p.m. Venture up the road to 1714 Cleaneay Ave. to see their new location. Refreshments will be served.

### M.Ed. info session

Xavier is hosting an open house for its Master of Education and certification programs in the Terrace room of the University Center on Wednesday, Sept. 29, from 6:30 to 8 p.m. The open house is for those who are interested in pursuing a Master of Education degree or certification.

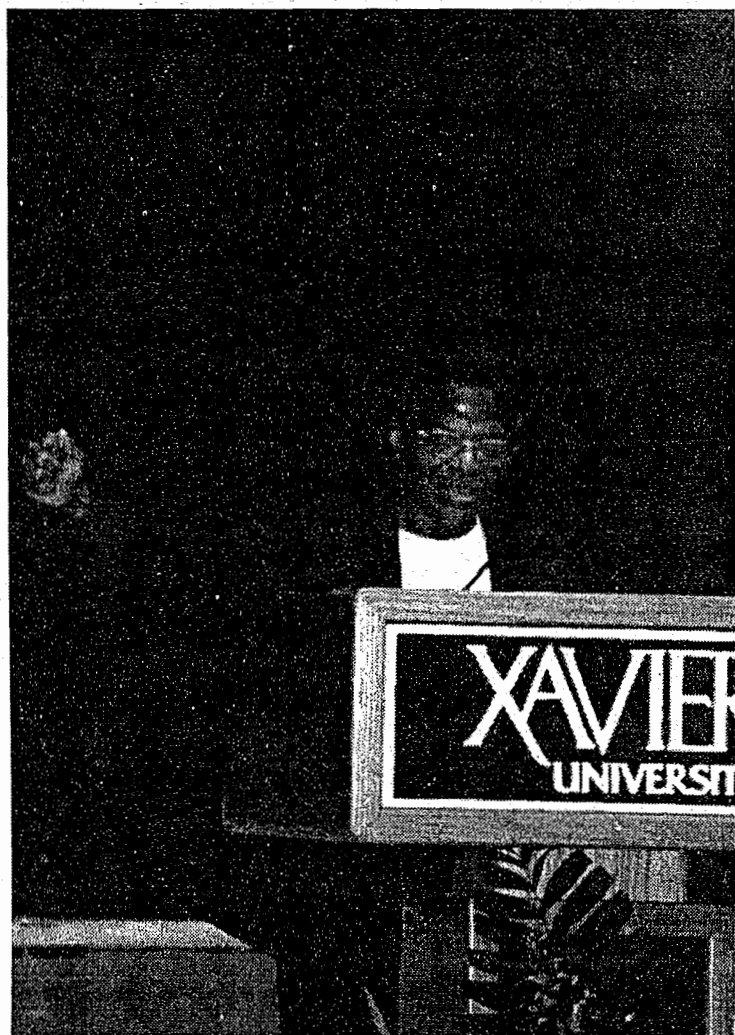
Information on admission, program requirements and financial aid will be available, and faculty will be on hand to answer questions. Refreshments will be served. For more information, call graduate services at 745-3360.

### Labor lecture

All members of the Xavier community are invited to attend a lecture by Charles Kernaghan in the Terrace room on Friday, Oct. 1, at 3 p.m. Kernaghan, who will speak on "The Campaign to End Child Labor and Sweatshops," is the executive director for the National Labor Committee, an independent nonprofit human rights organization focused on the issue of worker and human rights.

He will give an update on the advances made in the religious and labor movement to support the fundamental rights of the workers who make the clothes we buy. Come join in discussing the ethical considerations involved in these issues. This event is sponsored by the Ethics/Religion & Society program. Light refreshments will be served. For more details, call Dr. William Madges at 745-2049.

## DR. BERRY SPEAKS



NEWSWIRE PHOTO BY ERIN MOONEY

Dr. Mary Berry, chair of the U. S. Civil Rights Commission and the Geraldine R. Segal Professor of American Social Thought at the University of Pennsylvania spoke to students in the University Center Theatre at the first Ethics/Religion & Society lecture Sunday. Berry highlighted human rights as it relates to women and people of color.

## Diversity symposium

SARAH KELLEY

Senior News Writer

During the week of Oct. 4-8, colleges and universities across the nation, including Xavier, will participate in the second Annual Campus Week of Dialogue.

This campus dialogue stems from a campaign created by President Clinton in 1997 called the President's Initiative for One America.

Last year, more than 600 colleges and universities participated in the first Campus Week of Dialogue.

Mila P. Cooper, director of Multicultural Affairs, is coordinating Xavier's participation in this national program. The events will make up a Symposium on Racial Diversity entitled *Perspectives on Xavier's Commitment*.

"As we move into the future, students are going to need to know how to work with people who are different from them," said Cooper. "I think having the opportunity to be a part of a meaningful dialogue with questions and answers will be a good start."

The symposium will bring together students, faculty, administrators and staff to discuss issues of racial diversity.

The highlighted speaker at the symposium will be Dr. Frank W. Hale, executive consultant to the president and professor emeritus at Ohio State University.

In addition to his current posi-

tion, Hale was vice provost for minority affairs at Ohio State from 1978-88. He is also a well-known scholar, author, teacher, researcher, administrator and civil rights crusader. The University named the Black Cultural Center, The Frank W. Hale Black Cultural Center in his honor and a scholarship has been established in his name.

The first event Hale will speak at is a Common Hour Dialogue, on Monday, Oct. 4 at 1:30 p.m. in Kelley Auditorium. There, he will lead a discussion regarding classroom climate issues.

Hale will also be the keynote speaker Monday at 7 p.m. in the University Center Theatre, where he will address issues of diversity and make recommendations for improving the campus climate.

Following Hale's address, several members of the Xavier community will respond to his remarks.

"Dr. Hale is very knowledgeable and experienced on this subject," said Cooper. "After this symposium, there needs to be an ongoing initiative. We hope to have an ongoing dialogue between students."

On Tuesday, Oct. 5, an Ecumenical Prayer Service will be held in Bellarmine Chapel. Members of the Xavier Campus Ministry and clergy from the Cincinnati community will coordinate the service.

For more information, call the Office of Multicultural Affairs at 745-3181.

## Local law schools to visit Xavier campus

BY CAROLINE CRISPINO

Contributing Writer

Xavier will hold its first Pre-Law Caravan on Wednesday, Oct. 6, at 11 a.m. and 1 p.m. in the University Center Terrace Room. This is the only opportunity students will have this year to meet with representatives from Ohio law schools as well as selected others from around the country.

All students are welcome to attend the open forum and discuss admissions policies, financial aid, placement programs and activities.

"It is a great opportunity for everyone interested in law school. It can be a guide to young students looking into a major related to law

and provide students a better chance to be accepted into law school," said Dr. Timothy White, pre-law adviser and political science and sociology professor at Xavier.

"This is the students' best chance to meet representatives one-on-one and will provide students with a wealth of information. Admissions officers are the gate keepers between undergraduates and law school students.

"This is a sign that Xavier students are attracted to law schools and law schools look for students that Xavier is known for. Law schools look for students who attended schools with a good under-

graduate program with intensive writing demands."

At the Pre-Law Caravan, representatives will be available to answer questions and discuss issues relevant to students interested in going on to law school.

"Meeting a representative is better than meeting over the phone. Admissions officers have a wealth of information available to the students," said White.

Law schools locally and from across the country will be represented at the caravan including: Ohio State, Ohio Northern, University of Dayton, University of Toledo, Case Western University, Cleveland State University, Uni-

versity of Cincinnati, Capital University, University of Minnesota, Michigan State University, Temple University, Lewis and Clark University, University of Denver, University of Buffalo, University of Baltimore, University of Kentucky, Northern Kentucky University and many others.

"The goals are primarily to provide students an outlet and that many more schools continue to attend Xavier's Pre-Law Caravan. It's quite a group this year and we are hoping to get 40 - 50 schools next year," said White.

For more information concerning the Pre-Law Caravan, contact White at 745-2997.

## Police Notes

Tuesday, Sept. 21, 2:45 p.m.

— Campus police responded to the second floor of Buenger after a student complained about the presence of a former boyfriend. The non-student boyfriend was warned and escorted off-campus.

Wednesday, Sept. 22, 8 a.m.

— The Office of Residence Life reported \$25 worth of candy was stolen from the R.A. desk in Husman.

Wednesday, Sept. 22, 7:20 p.m.

— The library reported a suspicious person walking around on the first floor. The non-student was warned for trespassing and escorted off-campus.

Thursday, Sept. 23, 12:29 a.m.

— Three underage students were cited for disorderly conduct while intoxicated. The students were observed by campus police damaging campaign signs on the academic mall.

Thursday, Sept. 23, 2:43 a.m.

— Campus police assisted Cincinnati police with a hit and run accident near 1025 Dana Ave. A car was flipped over onto its roof.

Friday, Sept. 24, 2:55 a.m.

— Two students were cited for underage consumption of alcohol. One sustained an injury after falling in the sports center parking lot.

Friday, Sept. 24, 8:40 p.m.

— A bike patrol officer found five un-

derage subjects — three students and two non-students — who were unloading cans of beer into bookbags to attend an off-campus party. Six cases of beer were found and the students were cited for possession.

Friday, Sept. 24, 11:45 p.m.

— While investigating a complaint of a loud party in the 900 block of Marion, campus police discovered that several underage students had been drinking at an off-campus house party.

Sunday, Sept. 26, 6:25 p.m.

— Two vendors soliciting credit card applications to students were warned of trespassing and escorted off campus.

## Police Note of the Week

Saturday, Sept. 25,

11:45 p.m. — Three juveniles, aged 15, 16 and 17, were cited by campus police for underage consumption of alcohol and public indecency. Two 19 year-old students who provided the alcohol will be brought up on disciplinary charges.

# XU and UC combat smoking

BY KRISTEN FEENEY  
Contributing Writer

Xavier and the University of Cincinnati have joined together in a year-long campaign to reduce smoking among their students.

The Tobacco-Free Ohio (TFO) Coalition, sponsored by the American Cancer Society, the American Heart Association, the American Lung Association and the Ohio Department of Health, supports the state's allocation of \$1.5 billion for tobacco education and prevention programs. The coalition also praises area colleges' tobacco awareness projects, such as the ones underway at Xavier and UC.

While research indicates adolescents are at the most vulnerable period of risk for tobacco addiction at age 12, the Journal of the American Medical Association (JAMA) states the second highest risk for young adults to become addicted to tobacco occurs upon entering college. Studies conducted at universities nationwide confirm smoking rates among college students have increased in the past few years.

In response to this trend, the Subcommittee for Youth and Tobacco was recently formed as a branch of the TFO.

The TFO Coalition awarded a mini-grant to Xavier and UC to put toward anti-smoking campaigns targeting college students.

The TFO Coalition provides proceeds to be directed toward the

*"I have tried to quit smoking lots of times, but it hasn't worked yet. Maybe this will finally help me quit."*

— Senior Katie Fontana

year-long tobacco awareness project.

"Xavier University is using the funds to develop educational advertisements to be shown on the university's closed-circuit cable television system," said Debra Mooney, Xavier representative to the Subcommittee for Youth and Tobacco.

Part of UC's efforts will come from its graphic design students, who will be making anti-smoking posters. Student focus groups will evaluate the posters throughout the fall. The best three designers of the 21 posters exhibited will be used for the campaign at both universities next year.

On the Xavier and UC campuses, "about a third of students surveyed within the past two years said they smoked. Nationally, the number of college students who smoke increased from 22.3 percent to 28.5 percent in the past four years," ac-

ording to *The Cincinnati Enquirer*.

In a recent campus survey, however, XU's smoking rates were lower than the national average for college students — 16 percent vs. 24 percent.

The campaign will eventually raise other health awareness issues such as safe sex, date rape and binge drinking.

According to an article by Dana DiFilippo of *The Cincinnati Enquirer*, "The \$3,000 the coalition spent on this campaign seems puny in comparison with the millions that tobacco companies spend to woo new customers."

Social smoking and smoking for fear of weight gain will also be addressed.

"We don't want to take the 'black lung' approach [in this campaign]," said Mooney. "Rather, we are [attempting to convey] a more positive message."

Meanwhile, Xavier and UC, along with Miami University, are in the midst of applying for a larger grant which would increase the funds available for the campaign and publicize the information over a longer period of time.

"I have tried to quit smoking lots of times but it hasn't worked yet," said senior Kaite Fontana. "Maybe this will finally help me quit."

For more information, contact Debra Mooney of Health and Counseling Services at 745-3022.

# Students sought for presidential campaign

BY CAROLINE CRISPINO  
Contributing Writer

Xavier is seeking two students to nominate for participation in the Washington Center Campaign 2000 and the National Political Convention Program.

Three hundred college students from across the country will be chosen to participate in this internship program.

"The program is a great opportunity for students to participate in a national presidential selection process. Although today presidential nominees are determined prior to the conventions, the conventions themselves are exciting and often controversial," said Dr. John Ray of the political science and sociology departments.

One of the Xavier students chosen will attend the Republican National Convention in Philadelphia, beginning July 23, 2000.

The other student will attend the Democratic National Convention, beginning August 6, 2000, in Los Angeles. Both programs last two weeks.

The Washington Center is a program which prepares college students for civic leadership through experimental education. This internship is open to all students with an interest in the presidential nominating process.

"Students will be selected for

this program by an ad hoc committee of faculty drawn from all three colleges," said Ray.

All students, regardless of their major, are welcome to apply.

The students chosen will receive three credit hours and a \$500 scholarship from Xavier.

The total cost of the internship is \$2,000, plus travel expenses that the student must provide.

The first week of the program will include media briefings, presentations, orientations, discussions and tours of the city.

The second week's agenda involves attending the convention and focuses on meeting state delegations, campaign organizations, fieldwork, working with special event consultants, attending receptions and working on assignments associated with convention participants.

The students involved will receive a first-hand view of the presidential selection process of the United States. The students will gain knowledge of how to interact with important public officials who are influential during a major political event.

The deadline for applicants is Oct. 15.

If interested please contact Ray at his office in Hinkle 117, or call him at 745-4906.

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## WORLD BRIEFS

►Compiled by: Pat Scallen ►Source: College Press Wire

U.N. forces  
secure East Timor

DILI, East Timor — After an often brutal 24-year occupation, Indonesian troops effectively abandoned East Timor today, handing over control to international peacekeepers and leaving only a token force behind.

Peacekeeping head Maj. Gen. Peter Cosgrove said Indonesia will maintain security responsibility until a special assembly, comprised of Indonesian legislators and government appointees, ratifies the overwhelming pro-independence vote by East Timorese in an Aug. 30 referendum.

An estimated 15,000 Indonesian soldiers had left East Timor since the peacekeeping force arrived a week ago, but some 1,500 will remain and share responsibility for security until Indonesian sovereignty ends in the territory, which it invaded in 1975.

The U.N. mission faces massive challenges as the former Portuguese colony slowly awakes from a nightmare of violence and terror. The razed buildings and thousands of refugees left homeless after pro-Indonesian militias went on a killing spree stand as harsh testaments to the rebuilding which must take place in East Timor.

By today, 3,800 peacekeeping troops had arrived on the island, according to *Associated Press* reports. The U.N. hopes to double that amount as quickly as possible.

In West Timor, militiamen brandishing rifles and machetes vowed Sunday to fight independence.

"We are waiting for orders from our commander to retake East Timor," Leo Poldo told a local reporter who gained access to one camp there.

Evidence of torture and killings is slowly mounting, but compiling facts for a possible war-crimes tribunal is likely to be difficult, with reports of bodies dumped at sea.

Nevertheless, the United Nations has been urged to send a team of forensic specialists to begin investigating atrocities for a possible war-crimes case.

Russia bombs  
suspected terrorists

GROZNY, Russia — Russia launched fresh air strikes Monday against Islamic militants it says are hiding in breakaway Chechnya, killing at least seven civilians and sending oil installations up in smoke in the capital Grozny.

President Boris Yeltsin demanded guarantees his forces would prevent men and weapons from reaching the extremists from outside while Chechen President Aslan Maskhadov asked for urgent

talks with Yeltsin to avert a conflict akin to the 1994-96 Chechnya war.

However, Russian Prime Minister Vladimir Putin said such a meeting would only take place under appropriate conditions.

Maskhadov said at least 300 civilians had been killed in Grozny in the past four days of bombing. A statement issued by Russian forces said more than 50 missions had been flown, according to a report filed by Reuters.

Hundreds of residents filed through Grozny town center, linking arms and carrying posters bearing Maskhadov's portrait, to denounce the Russian bombardments. The marchers stood and cursed as planes screamed overhead and fired at their targets nearby.

Both the Russian military and Prime Minister Putin were confident Russian forces would crush the guerrillas, who have been accused of trying to subvert another region on Russia's southern fringe and of planting devastating bombs in a number of Russian cities.

Itar-Tass news agency quoted immigration services as saying 50,000 refugees, mainly women, children, and elderly, were making their way toward the neighboring region of Ingushetia.

"All we want is peace," one man told Reuters Television, gesturing to a family of several generations sitting at a campfire. "We have been fighting for eight years and now Russia is bombing us."

Pinochet court  
date set

LONDON — Gen. Augusto Pinochet, who has called himself "the only political prisoner in England" since his arrest here nearly a year ago, will begin finding out this week whether he must go to Spain to face charges of crimes against humanity.

The former Chilean dictator has been accused of genocide, murder, torture and kidnapping in connection with the deaths and disappearances of more than 3,000 people dating back to 1973, the year he seized power and began his 17-year-long rule of Chile. Last March, however, Britain's highest tribunal, the Law Lords of the House of Lords, dealt a major blow to the Spanish case by dismissing every charge except torture and conspiracy to torture.

The case has transformed international law and galvanized human rights and exile groups. It also has stirred passionate old antagonisms in Chile and other countries that have emerged from dictatorial regimes to face demands for justice from relatives and representatives of the victims of abuses.

The conservative government of Spanish Prime Minister Jose Maria Aznar has had to give formal backing to the extradition request but has made it clear it does

## Detroit loses a legend

BY SCOTT MILLER

Knight-Ridder Newspapers

DETROIT — Baseball lost a much-loved family member at 7:07 local time Monday night when Detroit closer Todd Jones struck out Kansas City rookie Carlos Beltran to end 88 summers at Tiger Stadium and more than 100 years of baseball at the magical corner of Michigan and Trumbull avenues.

They came from the east, the west and everywhere in between to bid a sometimes cheerful, sometimes tearful, exquisitely fond farewell to a park. A sellout crowd of 43,356 stuffed the stadium, and a total of 65 former and current Tigers players participated in a 70-minute postgame ceremony.

The tone was set just before game time, when someone in the right field stands unfurled a banner reading: "Today there is crying in baseball. So long, old friend."

Then, a park that opened with the slashing spikes of Ty Cobb closed with a memorable eighth-inning grand slam by Tigers catcher Robert Fick that crashed into the slanted right field roof before bouncing back into the stadium.

The homer put an exclamation mark on both the Tigers' 8-2 victory and the end of one very long and very sweet baseball story in — along with Boston's Fenway Park — the game's oldest stadium.

It was an emotionally charged day for a stadium that has touched so many people. Fick was wearing the deceased Norm Cash's No. 25

on his back rather than his regular No. 31. The Tigers took the field for the day wearing the numbers of the all-time Detroit team members corresponding to their positions.

Throughout the field formerly known as Navin and the stadium formerly known as Briggs, Monday was one giant Kodak moment.

A cake decorated to read "Final Day, 9/27/99" sat uncut on a table

*"I think everybody here enjoyed the ceremony very much. They don't make 'em like this anymore."*

— Former Tigers shortstop Allen Trammell

in the Tigers' clubhouse before the game. Tigers players went through disposable cameras like candy.

The day started with the current Tigers greeting fans walking into the stadium as the gates were opened. Afterward, they dug up home plate and planted it in Comerica Park, a mile from Tiger Stadium. The plate and the 125-foot flagpole, which was in play in center field, are the two pieces from Tiger Stadium that will be transferred to the club's new park.

The high point of the postgame

## Quayle bids presidential hopes farewell

BY STEVEN THOMMA

Knight-Ridder Newspapers

WASHINGTON — Starved for cash and lacking a solid base of popular support, former Vice President Dan Quayle withdrew from the 2000 presidential campaign Monday.

Quayle announced his withdrawal in a news conference in Phoenix, Ariz., his adopted hometown. He was the first sitting or former vice president to be denied his party's nomination in at least half a century.

He notified friends and supporters Sunday that he could not find a foothold in the Republican campaign against Gov. George W. Bush of Texas, who is expected to report later this week that he has already raised well more than \$50 million for the primary campaign, more than \$40 million more than his nearest competitor.

"Even if he had been able to win New Hampshire, he would not have the resources to compete in the 18 contests that will follow in 30 days, especially against a candidate like Bush, who could have \$100 million by then," said one senior adviser.

Quayle has been in debt almost since he launched his campaign and already had laid off staff and limited his campaign to skeletal efforts in Iowa and New Hampshire.

"He had to be able to raise the money Bush was raising, or he had to be willing to take a sledge hammer

to Bush," said another senior adviser. "He couldn't do the first, and he wouldn't do the second."

His pollster, Kellyanne Fitzpatrick, said Quayle had an extremely difficult time getting his message — centered on family values, foreign policy experience and tax cuts — across either through the free news media or through paid advertising.

*"He had to be able to raise the money Bush was raising, or ... take a sledgehammer to Bush. He couldn't do the first, and he wouldn't do the second."*

— Quayle senior adviser

"It's tough to do even radio at this point," she said, explaining that Quayle could not afford to buy ads on radio, let alone more expensive television. "And all the free media is going to the guy who already has all the money."

Once the nation's most ridiculed politicians for his frequent blun-

dered, Quayle campaigned to win back respect if not the Republican presidential nomination. But unable to find support, his candidacy never won much notice from late night comics, let alone rank and file Republicans.

"I would have been a Quayle supporter, but I think Bush has a better chance to win," said Judy Allison of Des Moines, reflecting the mindset of more than a few Republicans.

Quayle joins former Gov. Lamar Alexander of Tennessee, Rep. John Kasich of Ohio, and Sen. Bob Smith of New Hampshire on the roster of those who recognized quickly they could not compete.

A fifth, TV commentator Pat Buchanan, also is mired back in the pack and is actively considering dropping out and running instead for the nomination of the Reform Party.

As vice president to President George Bush from 1989 to 1993, Quayle was the subject of many a joke for conspicuous mistakes like misspelling "potato" in a school room event. Even his serious speech criticizing TV fictional character Murphy Brown for having a child out of wedlock was ridiculed.

In later years, Quayle was able to watch others such as President Bill Clinton endorse many of his positions on popular culture and family values. However, few endorsed him or his candidacy.

# Jesuit groomed for presidency

LORAIN CROUCH

Managing Editor

"I can't imagine doing anything else with my life but work at a university," said Rev. Mike Graham, S.J., whose promotion to executive assistant to the president puts him first in line for Xavier's administrative throne.

The position was created for Graham, former university relations vice president, as part of an effort to groom the next generation of university presidents, although there is no guarantee he will become Xavier's president.

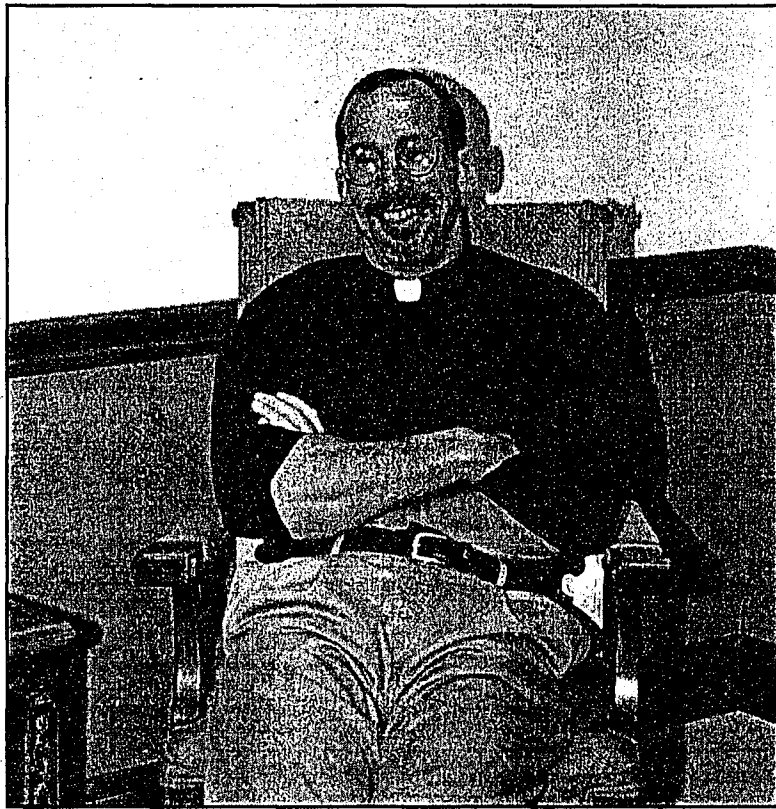
"One of my responsibilities as president is to make sure that talented and willing Jesuits are given the experiences to prepare them for higher education administration in the United States," said Rev. James E. Hoff, S.J.

After returning from a seven-week Jesuit training program this summer, Graham began showing Gary Massa the ropes of university relations and preparing to take on his new role directly under Hoff.

Moving from a very specific job that took him off campus much of the year to one with a broader scope and less travel, Graham is looking forward to being on campus more and learning how each part of the university fits together.

"This job is designed to give me a broad sense of the university and how it works," Graham said.

"Before, my job focused on one area, now I'm getting a view across



NEWSWIRE PHOTO BY ERIN MOONEY

Rev. Mike Graham, S.J., was promoted from vice president of university relations to executive assistant to the president.

the entire university. I am learning from the other vice presidents about the nature of their jobs and finding out what their ongoing concerns are," he said.

This year marks Graham's 11th as a Xavier employee and fifth as an administrator, although his relationship to the university goes back 15 years to when he was first a history professor. After a short absence, Graham returned to his po-

sition at Xavier in 1989. Since then, he says the university has become a home to him.

"I was the Mr. Meconi of the 1980s," Graham said. He thrived as a professor and was very active in student life. He loved teaching, his pastoral work and his involvement with Campus Ministry, the Scholars program and 10 p.m. Mass.

Staying connected to students is still a primary concern for Graham,

who knew he wanted to be a teacher since he was a child. As he got older, his dedication to teaching remained strong although his goals began to shift into the pastoral realm.

In 1978, while attending graduate school at the University of Michigan, Graham entered the Society of Jesus. For him, being a Jesuit was the perfect blending of the pastoral and teaching work he wanted to do.

To fulfill his love of teaching and preaching, Graham remains an active participant in the 10 p.m. student Mass and teaches a class once a year. He is also part of the Approach retreat coming up in October.

But much of his work over the past five years in university relations and development has been on the Century Campaign, raising money for renovations and building projects like the Cintas Center.

Whether on campus or hundreds of miles away, Graham finds his preaching to be the most rewarding aspect of his work here. "More than anything in life I love preaching," Graham said.

Six or seven years ago, Graham remembers being interviewed by some student development people who came to evaluate the university.

The woman who talked to Graham about Xavier told him she had looked forward to meeting him. A friend of hers had been a student at

Xavier and the woman repeated verbatim words from one of Graham's homily's from a few years prior.

"It's humbling to find out what you say can touch people and become a part of their experience," said Graham. "You realize that a lot goes on that you don't even know about."

In all his different positions at the university over the past 11 years and his many travels over the past five, Graham has come to know thousands of people involved with Xavier on a variety of levels: students, faculty, alumni, benefactors, etc.

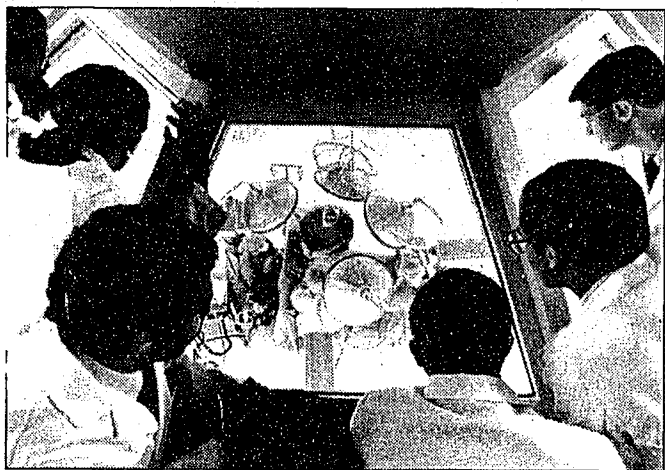
As executive assistant to the president, Graham will be able to continue to make a connection with students, faculty and university friends alike. His work will offer more time on campus and, Graham hopes, more time to get to know students.

"I make a conscious effort to get to know students. My goal is to make May a hard time of year, saying goodbye to graduating seniors," said Graham.

Watching and participating in the metamorphosis of freshmen to seniors inspires Graham to continue with his work everyday.

"I want to stay here and continue helping shape a place and an experience that is as profoundly transformative of students as they can be."

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OPENS OCTOBER 2<sup>nd</sup>

Style for Today's Career Woman



# THE XAVIER UNIVERSITY NEWSWIRE

► Caroline Purtell, Editor ► E-mail: OPINIONS@xavier.xu.edu

— STAFF EDITORIAL —

## Open your eyes

My junior high school English teacher had a phrase he liked to throw around.

Every time someone missed a homework assignment or offered up an observation not rooted in any evidence, he'd pierce his beady, gray eyes and growl, "Don't be a U.S."

As you sat trembling in that cramped hardwood desk, sweat streaming down your forehead, your insides churning like a washing machine on spin cycle, those words would again lance out and puncture your fragile prepubescent ego. "Don't be a U.S. Don't be such an uneducated slob."

Now that's a pretty harsh phrase, though Mr. Hall wasn't far off in describing us preteens as uneducated.

Most of us weren't in tune with current events; we hadn't taken the time to hear both sides of the story; we hadn't formed educated opinions on the issues that truly mattered to us.

The sad part is that for an alarming number of Xavier students, that statement still rings true. When's the last time you read a newspaper outside of our beloved *NewsWire*?

What's your opinion on the U.N. presence in East Timor? Will the second Bush be a shoo-in for president? Bet you haven't heard that Columbia is on the brink of chaos and civil war.

These seem to be relatively simple questions; the type of information you'd expect to be common knowledge.

However, an astonishing number of students on this campus probably have no idea what these issues are.

For those of you who followed along and nodded your heads, congratulations. But for the rest, the question remains: why? And don't you feel left out because of it?

We at the *NewsWire* aren't going to criticize you for being ignorant or not caring about the state of the world around you; instead, we've come up with a few humble suggestions.

Number one: get outta that recliner! Grab your shoes. It's time to go. We need you. Xavier needs you.

You have so much to contribute to our university community and to the rest of society, and we are losing out because you hold back.

Set aside half an hour to read the newspaper at night. Sign up to tutor underprivileged kids. Listen to National Public Radio.

Get out of that warm, fuzzy comfort zone because you're not truly living until you do. Sign up for a service learning semester; it'll change your entire perspective on life.

Find an activity you enjoy but, more importantly, which connects you to a community outside that of Xavier.

In doing so you'll discover that an entirely new web of supportive individuals and communities will be there for you.

Take the first step and let go of that fear and reach out to the world. In doing so, you'll educate yourself in ways you never thought possible.

Let's just say Mr. Hall would be proud.

—P.D.S.

for The *NewsWire* staff



— LETTER TO THE EDITOR —

## Precautions do not reflect immorality

Conde Nast Traveler, I'm not. However, thanks to the generosity of my hard-working parents, I have graced the poop deck of many a sea-worthy vessel.

The first instructions to crackle through the P.A. system were always the same: "Keep both feet on the deck at all times. Do not stand on the deck railing or lean over it, as this will endanger your life."

Just as I would be working on curbing my "King of the World" urges, the second warning would come through: "Life jackets are stored in trunks at the front and back of the boat."

White and red life preservers are located around the boat. If someone falls overboard, immediately toss out a flotation device and seek assistance."

Relief would wash over me as I realized that even if I overzealously peeked at a seagull, I wouldn't be left to a cold and watery end.

When I first read Melissa Currence's letter, I thought, "You go, sisterfriend!" But perusing Robert Miller's response caused me to return to her argument.

Upon a second reading, I found, as Miller did, that Currence chose not to discuss any moral or religious implications of premarital sex.

However, I do not see this absence as a denial of the "moral illicitness of all premarital sexual activities," as Miller concludes.

Nor is Currence making any claims for the morality of premarital sex, implicit or otherwise.

Instead, she understands the issue of sexual safety, to which contraceptives contribute, is not a question of morality.

Sex, in and of itself, is not wrong; nor is it right. Sex, as the expression of physical attraction between two people, is a neutral entity.

Alcohol also in and of itself is neutral. Yet, we don't live in a vacuum, and thus three things shape our comprehension: societal bounds, implied moral or religious standard and consequences.

In our diverse society, boundaries are ever shifting, and expecting all people to have the same sense of morality is unrealistic, so instead we focus on consequences.

In regards to alcohol, we look at the consequences of overuse — loss of inhibition, impaired judgement

and reflexes and eventual liver problems, among others.

And based upon these, we implore people to use alcohol responsibly; meaning, in moderation. However, every person will ultimately make his or her own decision.

If that choice is to ignore our requests, we demand, "Then for God's sake, don't drive!" We have gone so far as to create a law to this effect, hoping to minimize, even eradicate, harm to anyone as a direct consequence of one person's choice.

*... those who opt to have premarital sex should not be left to die for their choice.*

In regards to sex, the Catholic Church pleads with us to behave within the confines of marriage.

But if we decide to ignore this influence, if we make another choice — where is our designated driver? Where is our life preserver?

Just as those who fall or jump overboard are not left to drown, those who opt to have premarital sex should not be left to die for their choice.

Unfortunately, AIDS cannot be cured by a trip to the confessional.

Death is not always a result of drinking too much alcohol, nor even of drunk driving. Indeed, contracting a terminal disease or unwanted pregnancy is not always a consequence of premarital sex, even when unprotected.

Yet we, as members of a community, as human beings, know it is imperative to reduce the probabilities of these outcomes.

This is not to say the responsibility does not ultimately lie with the couple, or with the hand reaching for the car keys.

However, if we want a society with fewer occurrences of unwanted pregnancies and STDs, we need to take precautionary steps.

One of these steps is the promotion of "the values of chastity and self-control," as Miller states. But for those unwilling to chose abstinence, that precautionary step is

making contraceptives available when possible. Certainly, the availability of contraception at the health center, or through outside groups on campus, such as AVOC, does not imply an approval or condoning of premarital sex.

What we need to realize is that unprotected sex **does** affect our world. It affects our society, our general health and where our income taxes go.

It even affects what we might have done on this past Sunday (Sept. 26), the day of AVOC's annual AIDS walk. Hanging in the University Center stairwell is a sign for the walk, asking "Will you help fight AIDS?" And while I can certainly appreciate the poetic irony of the situation, much more is at stake.

The first step to fighting AIDS is abstinence, yes. But the second is education and availability of condoms.

Again, why are we so unwilling to acknowledge the occurrence of unprotected sex before it threatens our world?

Why can't we say, "Please don't have premarital sex, but if you do, at least use a condom?"

We can't hide behind religion, nor use its maxims to persecute those who don't subscribe to our values. "Love the sinner, hate the sin."

Access to contraceptives on campus is not a religious issue. A campus atmosphere, which promotes Catholic values and a health center willing to provide protection to students are not exclusive worlds — they can and do exist side-by-side.

An administration such as Xavier's, if anything, has a moral obligation to keep its students safe.

Yes, condoms are available elsewhere, but we must remember the words of Rev. Bernice King, a guest lecturer at XU last year: "If you aren't an active part of the solution, you're part of the problem."

And while it is true that many parents feel comfortable with Xavier due to its teachings in accordance with the Catholic Church, it is doubtlessly true that they will want their children — should they stray from the school's founding values — to do it **safely**.

—Erin Kate Ryan  
Junior

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## - LIBRARY TALK -

## WHAT would you put in your personal ad?



"Tall thin blonde seeking short fat man."

—Della Scott  
Senior



"Hung like a yak with great hair."

—Jason Kilbane  
Junior



"Vibrant woman seeking wealthy old man on his death bed."

—Megan Price  
Sophomore



"Looking for a midget"

—Michael Kitchen  
Junior



"Seeking a one-toed eggplant farmer with a pet chicken."

—Chris Sealy  
Junior



"Single white female seeking drag queen with good personality."

—Megan Clarke  
Junior



"Seeking a rich, big strong fireman to rescue her from her 3rd-floor apartment."

—Dena Lewis  
Senior



"Seeking a 17 year old girl that sings and dances in a school girl outfit."

—Geoff Burkhart  
Junior

## - LETTERS TO THE EDITOR -

## "Party clause" not restrictive

I am writing in response to the article which appeared in last week's *NewsWire* regarding the "party clause" which the Department of Student Services has suggested area landlords include in their leases.

While the article was mostly fair and accurate, the comments made by the two students who were interviewed deserve some attention.

In the article, Erin Blevins stated, "we are the ones paying rent, so we should have the right to have people over if we want to."

Unfortunately, while money can buy a lot of things, it cannot buy us the right to ignore the rules of common courtesy.

Most of us pay for our cars, but we do not run red lights "if we want to." Many of us pay for movie tickets, but we don't walk around and smoke and talk loudly during the movie "if we want to."

Most of us (at one time) have paid for a meal in the café, but we don't cut in line for pizza "if we want to." Why not?

Because there are rules of common courtesy which mature and responsible members of society are expected to follow.

Money paid for rent does not negate these rules of common courtesy.

Students living off-campus (and their guests) are expected to respect the property of their landlords, the laws of their community, and the lives and property of their neighbors, just as would be expected of any adult.

*The "party clause" is not an attempt by the administration to restrict anyone ...*

Blevins also commented "landlords should expect parties when renting to college students."

That statement reveals a selfish and childish attitude—the attitude that others should modify their expectations in order to accommodate the irresponsible and disrespectful actions of students who are unable to demonstrate maturity and self-control.

Blevins represents a good number of students who need to understand college is not a get-out-of-adulthood-free card.

Being in college does not give students the right to act selfishly and irresponsibly while the rest of adult society looks on and smiles condescendingly as they would at a kindergartner.

We are not children, and society expects we do not act as though we were.

Student, Deborah Kludy, commented, "Xavier should have no part in saying what we should and should not do."

Part of Xavier's mission is to insure that its students are "intellectually, morally and spiritually prepared to take [their] places in a rapidly changing global society."

The evidence shows a number of Xavier students are entering the university without an understanding of personal responsibility and

common courtesy, both of which are tools required of adults in society.

It is Xavier's mission to see that even if students do not arrive with these tools they will certainly leave the university equipped with them.

The "party clause" is not an attempt by the administration to restrict anyone or to take away students' rights.

It is an attempt to assist maturity-impaired students in making decisions, which reflect the level of intelligence and responsibility, which Xavier students should achieve by the time they are ready to move off campus.

Some students apparently feel restricted by societal conventions, which require them not to make decisions, which result in the destruction of other people's property, the continual presence of the community police and the complaints of angry neighbors.

Perhaps these are the students who should ask Mom and Dad for their copy of the "party clause" landlord list—at least until they are ready to take their places as adult members of society alongside the rest of us.

—Jill Szalkowski  
Student Manager

Office of Commuter Services

## O'Connor sets the record straight

After reading the Sept. 8 article called "Pumping up the budget," written by Xavier alum Matt Tripepi, I was surprised by the content of his article and set up a meeting with him to get some clarification.

Several points of his article were misleading. I'd like to briefly review some of his points and give insight to his issues.

Tripepi questioned the water damage repair of the ceiling beam in the pool area because he thought the roof still leaked.

However, the roof was repaired over a year ago and there is no worry of a leak. He also questioned the management of the weight room and how some stu-

dent staff were not doing what they were hired to do.

The fact is the sports center has over 70 employees during the course of the year. The majority of our students are solid performers doing what they have been trained to do. We have one full-time professional who is responsible for their performance.

We have many challenges in providing quality student employees; however, we will continue to train and coach our employees to give our student participants the safest learning environment possible.

Tripepi also commented that serious accidents may occur because the lifeguards are not pay-

ing attention, yet our risk management and in-service training stands on its own.

In the last 14 years we have only had one serious situation related to the pool, and no injuries resulted.

The professional staff are continually working toward the improvement of sport facilities and programming for all of our students.

In the future, if any student has an issue regarding recreational sports they would like to discuss, my door is always open.

—Jim Ray  
Director,

O'Connor Sports Center

## Creating one America

Next week, students at colleges and universities around the nation will join together for a common cause. I challenge you to take part in this initiative.

In 1997, President Clinton announced the creation of the President's Initiative on Race, an effort to help us build one America in the 21st century.

During the week of Oct. 4th, colleges and universities across the country will sponsor town meetings, symposiums and retreats designed to foster understanding among the many cultures that comprise our nation's learning institutions.

Xavier will take part in this observance through a Common Hour dialogue and a 7 p.m. symposium on Monday, Oct. 4.

A series of follow-up discussions and activities will be held throughout the remainder of the academic year. Why is it important for you to be a part of this dialogue?

The way I see it, this topic is extremely important for all of us. Diversity of talents, backgrounds and experiences is obvious in each one of us.

Our differences distinguish us from one another and allow us to express our unique gifts.

But we also have much in common. Regardless of our religious beliefs, I believe we all share one God, Creator, Lord and Father of us all.

We are all part of one family. We

are all born, we are all vulnerable to pain and suffering and eventually we will all die. Thus, we are bound together in our common journey called life.

As we make this journey together, I believe it is so important that we care for and support each other, that we show compassion and understanding and that we seek to enable all to live fully before God and man.

*Our differences distinguish us from one another and allow us to express our unique gifts.*

When we are inspired to live that way, we are called to be our most noble selves.

Most of you know my mission for Xavier University. Perhaps

you've heard it more than once.

I want you to leave Xavier intellectually, morally and spiritually prepared to take your place in a rapidly changing global society and to work for the betterment of that society.

Over this next week, it is my most fervent hope that you take time to both understand our diversity while embracing those bonds that unite us in our journey together.

In keeping with the university's mission to foster a more diverse community and in response to President Clinton's Initiative for One America, members of the Xavier community are invited to participate in "Symposium on Racial Diversity: Perspectives on Xavier's Commitment."

Everyone on campus is encouraged to attend and participate in the following:

—Rev. James E. Hoff, S.J.  
President, Xavier University

Write an editorial.  
Earn extra credit.\*

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## BRIEFS

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## Men's golf finishes fifth at EKU

The men's golf team was in Richmond, Ky., this past weekend to participate in the Eastern Kentucky Colonel Classic.

The team left town with a fifth place finish thanks to top-25 finishes by junior Tim Donovan and freshman Tim Smith.

Donovan finished the tournament tied for 21st place with a 10-over-par 223. His best round came on the final day as he fired a one-over-par 72. Smith's total of 224 put him in 24th place, right behind Donovan. Smith's best round came on day two, as he shot a two-over-par 73.

Junior Jeff Marr kept pace with his teammates, finishing just a few strokes behind with a 226 total. Freshman Dryden Mitchell posted the team's low score, when he fired an even-par 71 on the second day of play.

The team's overall total of 893 put them just 10 strokes behind tournament champion Western Kentucky. An even higher finish might have been possible, if the team hadn't finished the first day at 18 over par.

## Bauer places second at Dayton

The men's tennis team was in Dayton over the weekend to play in the Dayton Invitational.

Sophomore Aaron Bauer led the way for the Musketeers, as he came up just short of the single's title.

Bauer defeated his first opponent, Wright State's Chad Camper, (6-4, 6-2) to advance to the second round. In the next round, Bauer ran into a little bit of trouble with Dayton's Brad Nykiel, but still pulled out a win (6-4, 4-6, 6-3).

A single's title was not in the cards for Bauer though. In the final, Wright State's Chad Derry defeated Bauer (6-3, 6-4). Bauer wasn't Xavier's only strong finisher though.

Sophomore Jeff Roman rolled through the Flight C singles competition, and ended up winning the flight by defeating Wisconsin-Green Bay's Barry Haukel (6-4, 6-4) for the title.

## Free T-shirts

The first 100 students at today's volleyball game will receive a free volleyball T-shirt. The volleyball game against Ohio begins at 7 p.m. today at Schmidt Fieldhouse.

In addition to the T-shirt giveaway, there will also be a chance for one lucky student to win \$300.

If there are 100 students or more in attendance at the game, one name will be drawn and that individual will be \$300 richer. If the jackpot is not awarded tonight, \$100 will be added to the prize for the next home volleyball match.

—Joe Angolia

# Women's soccer splits two

## Gruber's eight-game scoring streak snapped at Dayton

BY MATT MADGES

Sports Editor

Even with splitting their two games over the span, last week was one the Xavier women's soccer team would soon like to forget.

A key injury, a snapped scoring streak and a loss in the team's opening Atlantic 10 game have left the women with many obstacles to overcome. And the solutions will have to come quick as the women prepare for two important conference games this weekend.

## A KEY INJURY

Upon returning home from their trip to Tennessee last Monday, the women learned that senior Amy Reinshagen, one of the team's tri-captains, was lost for the season. Reinshagen tore the ACL in her left knee against UNC-Asheville and will have season-ending surgery this week.

"Losing Amy is huge," said junior forward Annette Gruber. "She is our key person in the middle."

## DAYTON 2, XAVIER 0

In a rematch of last year's Atlantic 10 Championship game that the Musketeers won in a sudden death penalty kick shootout, Xavier and Dayton squared off last Wednesday in the conference-opening contest for both squads.

The Musketeers came out in the first half playing like the defending conference champions and outshot the Flyers 8-3 in the first half. However, the women were not able to capitalize on the shot advantage and the two teams entered halftime in a scoreless tie.

"We had some great opportunities, but their goalkeeper came up big," said Gruber.

Xavier continued its strong play in the second half, but the Flyers matched the women's intensity. The heightened action in the second half resulted in many scoring chances for both teams.

Dayton was the first to capitalize on their scoring opportunities, however, when they netted a 20-yard shot in the 59th minute. The goal gave the Flyers a 1-0 lead that would prove to be the game-winner.



NEWSWIRE PHOTO BY ERIN MOONEY

Sophomore forward Megan Hosty (left) goes up for a ball against a Wisconsin-Milwaukee defender.

Although Xavier continued to mount an offensive attack in an attempt to answer the Dayton goal, the women were unable to tie the game. And, when the Flyers added an insurance goal with just five minutes remaining in the contest, the Musketeers found themselves on the losing end of a 2-0 score.

The loss dropped the women to 2-6 on the season and 0-1 in conference play. The victory moved Dayton to 6-2 overall and 1-0 in the A-10.

## STREAK ENDS AT EIGHT

In addition to winning the game,

the Flyers also managed to snap Gruber's scoring streak.

After scoring a goal in the first seven games this season and scoring twice versus Michigan in last year's NCAA Tournament, Gruber had scored in eight consecutive games heading into Wednesday's contest.

"I was taking it game by game," said Gruber. "If they go in for me that is great. So far this season they have been falling for me."

Against Dayton, Gruber managed to get off six shots, but each was turned away by the Dayton goalkeeper to end the streak.

It seems somewhat ironic that that the streak would come to an end against Dayton, considering the last game in which Gruber was held scoreless was last year's A-10 Championship game against Dayton.

## XAVIER 2, WISCONSIN-MILWAUKEE 0

Last Sunday's game against Wisconsin-Milwaukee was a crucial one for the women as they looked to end a two-match losing skid and gain some confidence and momentum heading into conference play.

However, the women would have to rely on a different lineup in the contest as a result of some key losses. In addition to the absence of Amy Reinshagen, junior Margaret Broe and senior tri-captain Christie Reinshagen were not in the starting lineup.

Broe was forced to sit out because of two yellow cards she picked up against Dayton while Christie Reinshagen did not start due to a hamstring injury.

As a result of the injuries senior tri-captain Stacey Kuhl, junior Laura Devore and sophomore Lauren Garber found themselves in the starting lineup. All three made the most of their opportunities in helping the Musketeers to a much-needed win.

Like they did against Dayton, the Musketeers came out strong to start the game, but this time were able to capitalize on their scoring opportunities.

Xavier broke a scoreless tie at the 40:29 mark when Gruber scored the first of her two goals by tapping in a shot off a deflection. Assisting on the goal were sophomore Liz Singer and freshman Tricia Ruszkowski.

Gruber would later go on to add an insurance goal at the 65:35 mark on a 12-yard shot. The goal was assisted by junior Mary Sue Wolfer.

The victory improved the women's record to 3-6, while Wisconsin-Milwaukee dropped to 5-4-1 with the loss.

Xavier will next be in action this weekend as they host St. Bonaventure on Friday at 7 p.m. and Duquesne on Sunday at 1 p.m.



## On Tap



Wednesday, Sept. 29

•Volleyball vs. Ohio at 7 p.m.

Friday, Oct. 1

•Men's soccer vs. St. Bonaventure at 3 p.m.  
•Women's soccer vs. St. Bonaventure at 7 p.m.  
•Volleyball vs. La Salle at 7 p.m.  
•Men's tennis at Bowling Green Invitational at 3 p.m.  
•Women's tennis at Akron Invitational at noon

Saturday, Oct. 2

•Volleyball vs. Temple at 3 p.m.  
•Men's tennis at Bowling Green Invitational at 3 p.m.  
•Women's tennis at Akron Invitational at noon  
•Men's and women's cross country at Citadel Invitational

Sunday, Oct. 3

•Men's soccer vs. Duquesne at 1 p.m.  
•Women's soccer vs. Duquesne at 1 p.m.  
•Men's golf at Legends of Indiana Invitational

•Men's tennis at Bowling Green Invitational at 3 p.m.  
•Women's tennis at Akron Invitational at noon

Monday, Oct. 4

•Men's golf at Legends of Indiana Invitational

Tuesday, Oct. 5

•Men's golf at Legends of Indiana Invitational

Home soccer matches take place at Corcoran Field. Home games are in bold.

## GAME of the WEEK

WOMEN'S SOCCER VS. ST. BONAVENTURE  
7 p.m. Friday at Corcoran Field

Most weeks we have some nifty comment here hoping to motivate you to attend the game of the week. However, this week none came to mind, but you should still go to the game. So, head over to Corcoran Field Friday night and cheer for the women.

# Men's soccer turns season around

BY MATT BARBER

Sports Writer

After the first two weeks, the men's soccer team's season looked as if it would be a long one. XU was 1-4, but had been playing well, and since then things have started to turn around.

The Musketeers are 2-1-1 in their last four games, but that could easily be 4-0 if not for a few unfortunate bounces of the ball.

In any case, XU was an even 1-1-1 on the past week in games against Wisconsin-Milwaukee, Valparaiso and nationally ranked Cincinnati, bringing Xavier's record to 3-5-1, and 0-1 in the Atlantic 10 Conference.

## XAVIER 1, CINCINNATI 1

In 27 meetings before this match, the Musketeers had managed just seven wins and three draws and this time the crosstown rival Bearcats were ranked No. 15 in the country.

A crowd of nearly 791 packed into UC's Meyers Field, which usually holds just 500, to see the crosstown battle last Wednesday.

The Bearcats scored first on a corner kick that was headed past XU junior goalkeeper Paul Wesseling in the 19th minute.

The score remained in UC's favor through the rest of the first half, and most of the second, until Xavier put its own scoring play together.

With less than seven minutes remaining, the XU midfield played a ball ahead to senior striker Koen Kuiken in the right corner.

Kuiken then lofted a cross to junior forward Josh Hammerschmidt, who in turn headed the ball to sophomore forward Sam Fiore who one-touched it into the net for the equalizer.

"The team worked the entire second half to get that goal back," said Wesseling.

Neither team could score again in regulation, nor in overtime and the match ended as a one-one draw.

## XAVIER 3, VALPARAISO 1

Over 900 fans were in attendance Friday at Corcoran Field to witness XU attempt to extend their unbeaten streak to three games.

Just under 10 minutes into the match, the Musketeers were on the board when senior midfielder David Spaccarelli pushed the ball down the right side of the field. The defender marking him slipped, and Spaccarelli crossed the ball to Kuiken, whose shot was deflected in front of the goal by a defender.

The deflection came to senior midfielder Steve Stamper, whose shot was also blocked by a defender in front of the goal, but that deflection ended up at Hammerschmidt's feet, and he buried his shot to end the flurry in front of the Valpo net.

The same foursome contributed on another goal when they were applying pressure later in the half and a Valpo defender accidentally knocked the ball into his own goal.

Valparaiso brought the score to 2-1 when Kevin Festerling headed a shot into the goal off of a corner kick in the 39th minute of play. Festerling almost evened the game with 1:30 left in the half when he put a shot off the post, but at half-time the score remained 2-1.

Xavier continued its dominance of the undersized Valpo side in the second half, coming close to scoring on numerous chances. Finally, in the 75th minute, Kuiken crossed a ball to senior midfielder Maringo Vlijter who put the shot past the keeper from eight yards out to finish the scoring at 3-1.

The Musketeers outshot Valparaiso 22-10 in the match and pushed their record to within one game of .500 at 3-4-1.

## WISCONSIN-MILWAUKEE 2, XAVIER 1

Xavier hosted the Panthers of Wisconsin-Milwaukee on Sunday in what had the promise of a competitive match, and the teams did not disappoint.



NEWSWIRE PHOTO BY ERIN MOONEY

Senior Maringo Vlijter (left) scored a goal against Valparaiso.

In the 17th minute, the Musketeers nearly put the first goal on the board when, with traffic in front of the goal, Hammerschmidt headed a ball to the top of the box where sophomore defender Rob Bakker was there for a rocket shot which went just wide to the right.

Xavier's best scoring chance of the first half came with just over five minutes to go before halftime when Vlijter played a ball ahead to Hammerschmidt who put a perfect cross in the box for a charging Kuiken. The keeper came out to punch the ball away, and Kuiken and the goalie collided. Kuiken did manage to get his head on the ball, but it deflected off the crossbar.

Kuiken was shaken up a bit by the play and came out of the game until the next stoppage when he re-

turned and appeared to be fine. The score, however, remained nil-nil at halftime.

UWM put in a new keeper to start the second half, and he was challenged early and often by the Musketeers. Five minutes into the half, Xavier was given a restart, and Spaccarelli centered a ball for Kuiken in front of the goal. Kuiken played it back to Spaccarelli who lofted a cross to Vlijter. Vlijter timed his kick perfectly, putting a hard one-touch strike right on goal, but the keeper was there.

A minute later Spaccarelli beat his man and centered another ball for Vlijter, but the shot was wide. Again in the next minute, senior defender Brian DiBattista played a ball into the middle for Vlijter who found an open Hammerschmidt

with a pass. Hammerschmidt put a good shot on the ball, but again the keeper was there for the Panthers.

Xavier had two more close chances later in the half, but Milwaukee was keeping pressure on XU as well. In the 76th minute, the Panthers' perseverance paid off.

The UWM attack brought the ball up the middle of the field past the Xavier defense. The ball was played in front to a charging Tony Colvin, who beat Wesseling when he came out to challenge the shot. The ball rolled past the XU keeper and found the back of the net to give Milwaukee the 1-0 lead.

The Musketeers would not, however, let it end there. Four minutes later, sophomore Andy Crouch, in the game for Stamper, challenged a UWM defender in the corner. The Panther player slipped and Crouch sent a low cross in front of the goal. The ball was deflected right back to him by the Milwaukee defense, and Crouch centered the ball again. This time it came right to Fiore who hammered it home to tie the game at one.

The score remained tied through regulation, sending the match into sudden death overtime. Five minutes into the extra period, UWM was pressuring the Xavier goal. The ball came to the corner of the box, and Milwaukee defender Chad Dombrowski put a perfect roll on the ball past the XU defense and a diving Wesseling to end the match, 2-1, in favor of the Panthers.

## MORE TO COME

Xavier begins the meat of its conference schedule this weekend when it travels to St. Bonaventure on Friday and Duquesne on Sunday. The Musketeers are away at St. Joseph's and Temple over fall break and do not return home until the night of Midnight Madness on Friday, Oct. 15.

# Volleyball extends home winning streak

BY JOE ANGOLIA

Assistant Sports Editor

Home court advantage often provides a team with some added confidence and stress relief needed to win.

For the women's volleyball team, this couldn't be more the case, as the team has gone over a year without losing in the friendly confines of Schmidt Fieldhouse. The team last lost at home to Atlantic 10 rival George Washington on Sept. 19, 1998.

After sweeping visiting Fordham and Duquesne this past weekend, the XU women increased their home winning streak to 14 games, and improved their A-10 conference record to 3-1.

## XAVIER DEF. FORDHAM 15-11, 15-10, 15-12

With Fordham in town on Friday, the team probably was expecting an easy work night ahead of them. But, despite the Ram's 1-9 record entering the game, the

Fordham would prove to be a tough match for the Musketeers.

As shown in the first game's 15-11 score, the Rams would battle the XU women to the bitter end all night long.

After dishing out 15 assists and scoring two service aces in the first game, junior setter Tami Ores saw her services delegated to the bench, in favor of sophomore Angela Rohling.

The Rams continued to turn up the pressure, fighting a mix of XU starters and back-ups point for point. Despite the inspired play of Fordham, the Musketeers would take the second game as well, this time 15-10.

Only one game away from yet another sweep, the women again found Fordham yearning to play the role of the spoiler. But, the deep XU squad was too much for the Rams, as they edged out a 15-12 victory in the third game.

The win was a solid team effort as the majority of the team saw significant playing time. Senior Beth

Osterday recorded yet another double-double, leading the team in both kills and digs with 14 and 15, respectively.

Senior Jenny Janszen added nine kills, while sophomore Sara Bachus added 10 digs and eight kills. Rohling filled in well for Ores, passing out 29 assists on the evening.

## XAVIER DEF. DUQUESNE 15-9, 15-8, 15-11

The team returned to the fieldhouse the following night to host Duquesne. As was the case Friday, extending their winning streak would prove to be a greater challenge than they expected.

The Dukes entered the match with a .500 record (6-6), but played as if they were defending the A-10 title. But the XU women, as the defending A-10 regular season champs, were able to dismiss Duquesne in straight games, adding yet another sweep to their record this year.

The Dukes managed to keep

pace for a while at the start of the match, but the Musketeers would eventually dispose of their opponents with victories of 15-9 and 15-8 in the first two games, respectively.

In the third game, the women faced a Duquesne squad dead set on avoiding a three-game and out match. The Dukes tried to rally and force a fourth game, but the XU women wouldn't have any of that, as they took the third game 15-11.

"This was a big win for us. We played some of the best volleyball I've ever seen here at Xavier," said Head coach Floyd Deaton.

Leading the way in the Musketeers' 14th straight home win was Bachus, who posted a double-double for the night with 13 digs and a team-high 19 kills. Bachus finished the match with a remarkable .531 hitting percentage, though hardly anyone was on hand to see the team's performance.

"I feel bad for the girls, they go out and play some great volleyball and hardly anyone comes to watch

them," said Deaton. "They are out there playing for themselves and the university, and no one shows."

Janszen and sophomore Jill Hampton made their mark on offense as both players scored double-digit kills. Hampton recorded 12 kills to Janszen's 11.

Ores factored into most of the team's 55 kills, as she passed out 43 assists for the match. She also added nine digs for the team, which was led defensively by Osterday with 18 digs.

## MORE TO COME

The team will hit the road this weekend to continue A-10 play against La Salle and Temple.

However, first they will host Ohio tonight as they look to extend their home winning streak to 15 straight games.

"Ohio is a big school, and we usually struggle with big programs," said Deaton. "They are a big team that can pound the ball real well. It should be a tough match for us."



## BRIEFS

Jonathan Mosko, Editor  
Divisions Desk: 745-2878  
DIVERS@xavier.xu.edu

## Feminist folk

Legendary folk singer and feminist speaker Peggy Seeger will be presenting a lecture/discussion and concert at the Cincinnati College Conservatory of Music.

The lecture will take place on Friday, Oct. 1 at 3 p.m. The concert will be on Saturday, Oct. 2 at 8 p.m. Tickets for the concert are \$8 for general admission and \$5 for students. They may be obtained by calling 556-2683.

## African storyteller

South African native & storyteller Nancy Nokwenza Plaatjies will be presenting at the Union Township Library in West Chester on Wednesday, Sept. 29 at 7 p.m.

A combination of music and dance will be part of the storytelling performance. For more info, contact the Children's Desk at 777-3131.

## Barrymore

The Cincinnati Playhouse in the Park's Thompson Shelterhouse Theatre will begin its new season with "Barrymore."

The show opens on Thursday, Sept. 30, and runs through Sunday, Oct. 24. Tickets range from \$31.50 - \$39.50. Reservations can be made by calling 421-3888.

## Cincy hauntings

The Contemporary Arts Center will present a series of re-enactments inspired by accounts of hauntings in the Cincinnati area.

The event will take place on Friday, Oct. 15 from 6 - 8 p.m. Non-members are \$5, students and seniors are \$2 and members are free. For more info, call 345-8400.

## One time only

On Sunday, Oct. 10, there will be a one time only performance of "My Sister's Sister," a drama about schizophrenia.

The show is at Kings High School and will begin at 3 p.m. Tickets are \$10 and may be obtained by contacting Jane Winkler at 732-5409.

## Starry nights

Thank Van Gough It's Friday parties return to the Cincinnati Art Museum on Friday, Oct. 1. Local band Marsha Brady will be performing.

Admission is \$6 for the general public and \$4 for members. For more info about TGIF, call 721-ARTS.

## Blues queen city

Koko Taylor, the "Queen of the Blues," will be making an appearance in Cincinnati.

The Grammy Award winning singer will perform at Electra Nightclub on Thursday, Oct. 7 at 9 p.m. Tickets are \$14.

# SUPPORT your local Players

'GIRDERS AND CATWALKS' COMBINES THE TALENTS OF FIVE DIRECTORS INTO ONE POWERFUL EVENING

BY ADAM ZIEMKIEWICZ

Divisions Writer

The philosopher Ortega y Gasset notes "The metaphor is probably the most fertile power possessed by man." This point is apparently not lost on the Xavier Players as they open their new season with "Girders and Catwalks," a collection of performance pieces centering on the power of the metaphor.

The use of metaphors allows the mind to draw connections from life while simultaneously forcing the mind to broaden its sense of reality.

Theater director Cathy Springfield assures the audience will walk away profoundly affected by the variety of the works.

Perhaps the background of the plays appears most striking. The show utilizes the talents of local professional artists to produce five eclectic and entertaining pieces.

Gyllian Raby, director of previous shows at Xavier ("The Rover" as well as "Trojan Women") has compiled an original story on the ethics of bioengineering based on Christopher Marlowe's "Faust."

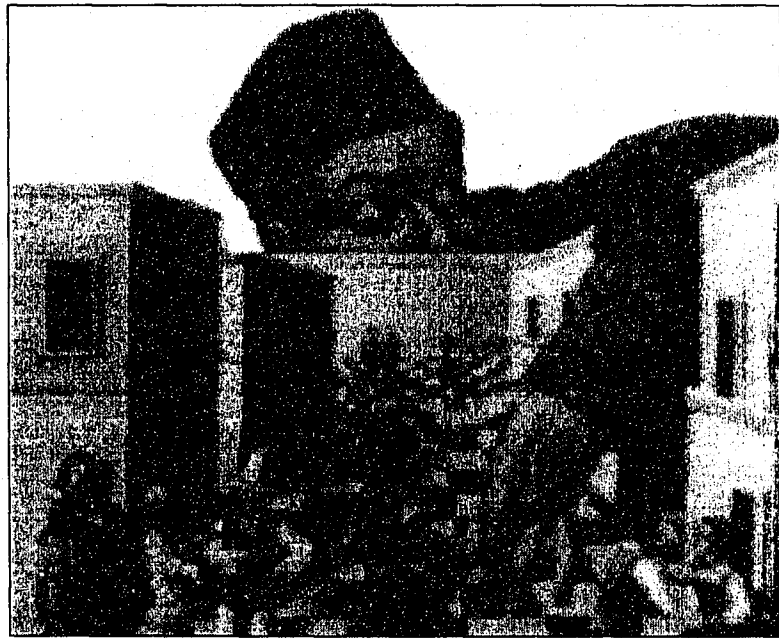
Naomi Bailis, a professional actress who recently received an internship from Circle in the Square in New York City, will direct "Naomi in the Living Room" by Christopher

Durang. The piece reveals the difficulties of existing in society with and without mental problems. It would seem college students would particularly enjoy the message of this piece.

The pieces continue to reveal greater depth of meaning. David White, founder of the Ensemble Theatre Company in Cincinnati and the Director of Drama Programs at the School for Creative and Performing Arts, directs a piece written by his wife, Nancy Bailey White. The play takes place in an anteroom of heaven as a conversation between Kurt Cobain and Tupac Shakur. What happened to these guys after they died? Well, here's the answer to all of your quandaries.

Linda Reif, a professional choreographer who worked in New York for 19 years has arranged a piece by Normandi Ellis about dreams and childhood memories.

The culmination of this theatrical madness arrives in the person of Don Wong, Artistic Director of Cincinnati Public Theatre. Wong worked directly with his cast over the last month or so, creating a piece about throwaway babies that incorporates the thoughts and ideas of the students involved.



GRAPHIC COURTESY OF XAVIER PLAYERS

Publicity artwork for the the Don Wong play, an effort by Cincinnati Public Theatre actors concerning throwaway babies.

Xavier Players requires the continuing involvement of students for the growth of the theater program. "Girders and Catwalks" stands as a testament to the combined talents of many individuals.

Xavier students share in the rare opportunity to work with local professionals on extraordinary projects. The performance pieces might possibly raise moral and ethical issues while questioning your

sense of reality, yet they will also showcase the rapidly developing program that is the Xavier Players.

The use of metaphor is powerful, but a collaboration of creativity, such as "Girders and Catwalks," holds even greater strength. Expect to be pleasantly surprised.

Show times are as follows: Sept. 30, Oct. 1, 2 at 7 p.m. and Oct. 3 at 2 p.m. in the University Center theatre. Student admission is \$5.

## - CONCERT REVIEW -

## Seek and ye shall find ... good music

SOMETIMES THE HEADLINING BANDS AREN'T ALWAYS THE BEST ACTS ON THE STAGE

LAUREN MOSKO

Editor-in-Chief

In the spirit of the up-and-coming, I drove to Bogart's last Friday to write an article not on the evening's headliner, but on Limp, the pop/punk quartet who opened the show.

The lights went down at 8:30 p.m., and the place was already packed. The majority of the crowd seemed to be fans of Dance Hall Crashers and No Use For A Name, the more prominent bands on the bill. However, when Limp began their set with "Fine Girl," a single off the album *Guitarded*, the crowd surged toward the stage.

There wasn't a lot of on-stage movement at first, and I was disappointed by the lack of band-antics. Limp's albums, especially *Pop and Disorderly*, gave me the impression that Phil the frontman, Johnny the drummer, Serge the bassist and Doug the guitarist were the type of guys who never took a show standing still.

Their stage presence improved greatly with the song, "All About Paula," a track off *Pop*. Although the crowd responded more to the band's new work, the boys from southern

California put much more emotion into their older efforts. Lyrics like, "I don't care what she thinks of me / I think of her and I'm glad she's not part of me ... / she took on the world and lost everything on the way / 'poor girl' they'll say ..." had Phil venting his wrath on his guitar as he spat out the words. Johnny whipped out the beat on his drums, proving to the audience that he was pretty sick of Paula, too. All I can say is I'm glad I'm not her.

The song with the greatest crowd response was "Bag Lunch," a catchy tune about the pains of adolescence. "You're better than the rest / you just don't know it yet that's the problem with you / This is just a test / You'll pass it if you don't settle like the rest ..." is the brother-like refrain. Serge and Doug took off musically on this effort, going into a bass and guitar improvisation that sent the crowd into hysterics.

The vocal harmony between Phil and Doug was one of the elements which attracted me to Limp, and "Bag Lunch" was an excellent display of their talent. However, Limp

had another vocal trick up its sleeve, offering a pop-punk rendition of Boston's "More than a Feeling."

While I wondered what the guys would do next, Phil stepped to the microphone and gave a little laugh saying, "Got a lighter? This is a pretty one."

Knowing good and well this band had no "pretty" songs, I groaned when I heard the opening chords of "Three Words." It is a pretty song ... pretty hateful, that is. Lyrics like, "I know it's too late, we'll never be friends / sorry for this shitty end / Hold still while I sever this cord, say nothing more about changing your mind / This time let me do this for me / as hard as it is / it's harder to leave ..." were offered as an anthem for those desperate for a break-up.

Toward the end of the show, Phil took a hand-count too see how many people had ever heard of Limp.

Less than 25 hands rose, but the crowd surfing, the motion of the pit, the cheering and the whistling after the band's final installment, a cover of "Holiday Road," was a

powerful response for an audience so unfamiliar with the music.

Phil hushed the crowd for the quiet part and then brought the band back with full force, all the while, jumping across stage and whooping at the crowd. The audience threw their arms up and cheered until the mysterious sound of a grandfather clock tolled the end of the set.

Of course, I can't finish this article without commenting on the other two bands. This was the first time No Use For A Name has visited Cincinnati, and although I only knew the words to a few of their songs, I was impressed with their energy, the way they captivated the crowd and the overall quality of their music.

They're a Fat Wreck Chords group (NOFX, Lagwagon), so you know what that means ... Dance Hall Crashers, a ska band from Berkeley, boasts a two-girl front. All I can say is these ladies would rip Gwen Stefani limb from limb. If you want to see mini-skirted chicks do jump-kicks, check them out. The music is not half-bad, either.



## New Releases



The following discs are due for release on September 28 ...

Tony Bennett, *Sings Ellington/Hot & Cool* (Columbia) ... Bloodhound Gang, *Hooray for Boobies* (Interscope) ... Creed, *Human Clay* (Wind-Up) ... The Long Beach Dub All-Stars, *Right Back* (DreamWorks) ... Method Man and Redman, *Blackout!* (Island) ... Our Lady Peace, *Happiness ... Is Not a Fish You Can Catch* (Columbia) ... Alan Parsons, *The Time Machine* (Miramar) ... Smokey Robinson, *Intimate* (Motown) ... The Royal Philharmonic Orchestra, *Plays the Music of R.E.M.* (Music Club) ...

... all dates are tentative.

## Live Wires

Tuesday, Oct. 5  
Guster  
w/ Jump, Little Children  
@ Bogart's

Thursday, Oct. 7  
Reba McEntire  
@ Aronoff Center

Friday, Oct. 8  
Manowar  
w/ Six Feet Under  
@ Annie's

Tuesday, Oct. 12  
They Might Be Giants  
@ Electra

## — THEATER REVIEW —

## Shakespeare's 'Tempest' storms through CSF

HEAVY ON THE THUNDER AND LIGHTNING, THE BARD'S FINAL PLAY STILL WAS MISSING THE FIRE

BY JAY KALAGAYAN

Diversions Writer

In Shakespeare's "The Tempest," presented by the Cincinnati Shakespeare Festival, the exiled Duke Prospero conjures a powerful storm to wreck the ship of his enemies from his homeland.

Prospero, with the aid of Ariel, a powerful spirit of air and fire and the feral witch-child Caliban, seeks revenge and power. However, because of the love of his daughter Miranda, he finds forgiveness and peace.

## THE GOOD

The use of mythology and the fairy in "The Tempest" is what makes the piece so endearing. Creatures such as Ariel dancing across the stage and Caliban crawling on the floor are fascinating challenges for the audience as well as the actors.

Paul Riopelle does a fine job as the magician Prospero, performing magic less with grand gestures and more with the face and eyes.

Also, the witch-boy Caliban, played by Giles Davis, is done admirably. Caliban paces and crawls, growls and snarls. One does not understand every word he says, but Davis makes up for it in body language.

Caliban combines with a well-played Trinculo (Jeremy Dubin) and Stephano (R. Chris Reeder) for the most comedic scenes of the play. These characters are King Alonso's

jester and butler, respectively, who coordinate an inebriated scheme with Caliban to overthrow the magician Prospero.

## THE BAD

Shakespeare tells an epic amount of story for one of his shorter plays. So many secondary characters feel less like window dressing and more like distractions.

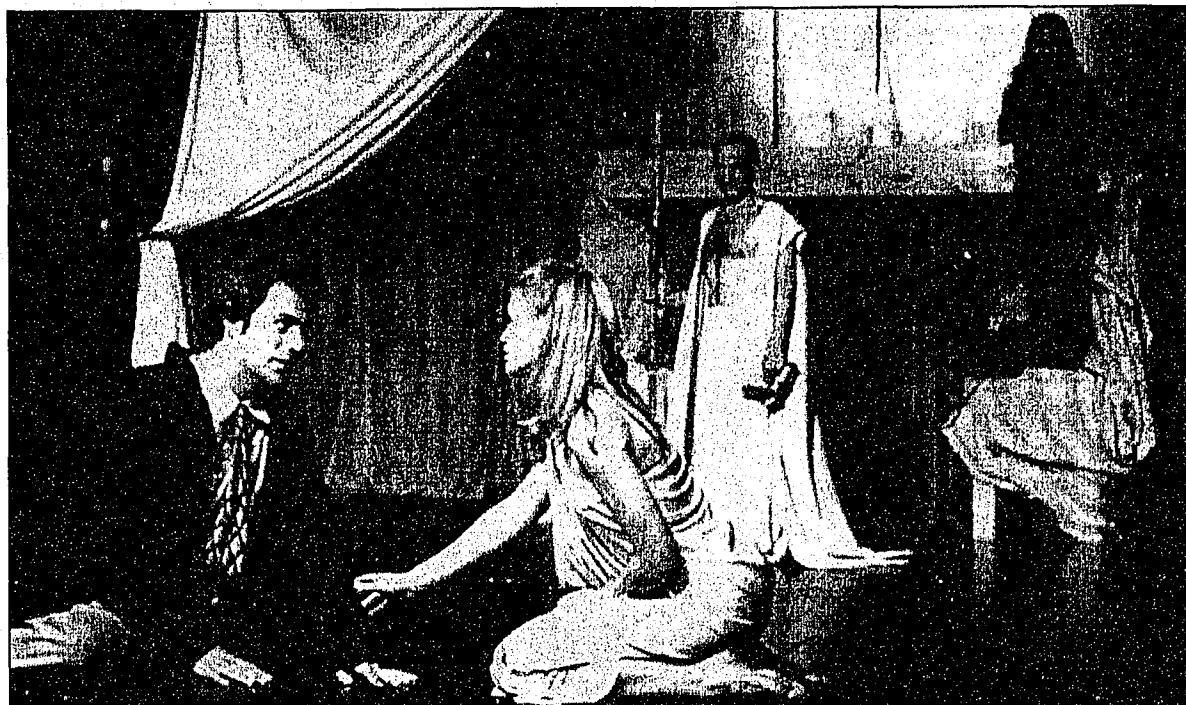
The romance between Miranda and Ferdinand is sparse in content for such an essential element to Prospero's change of heart.

Also disruptive was a very distracted acting job by Corinne Mohlenhoff who plays Miranda. Her awkward teenager approach to the character is hard to swallow because of the brief nature of the romance.

Also, Joseph Verciglio does an uncomfortable portrayal of the air spirit Ariel. The character seemed stiff and not magical in presence or body language.

The beginning of act two saw Ariel wave an arm and summon multicolored creatures which bring forth gifts for the king and nobles. This is a feather in costume designer Kori Upton's cap. The creatures were odd protozoa-shaped things which shifted around the stage, capturing the mystic feel of the island.

Unfortunately, the creatures were over-used and even made to sing to the audience, breaking the illusion that they were not human.



CSF PHOTO COURTESY OF MARNI PENNING

Brian Isaac Phillips and Corinne Mohlenhoff (foreground, left to right) name their unborn children as Paul Riopelle and Joseph Verciglio (background, left to right) look on in this scene from William Shakespeare's "The Tempest."

Another problem in costuming and props is not that the nobles were dressed in gentlemen's attire of the 1800s to 1900s, but giving them semi-automatics as weapons. Trinculo, the jester, was in full bells and pointed shoes which clashed with Stephano's butler in working tuxedo.

"The Tempest" also lacks uniformity in its musical score. Celtic music fills the background for the storm in the beginning, mixing with Madonna as the play shifts to the island. Having no set time period

or theme can be confusing. On the island, music shifts to a fine saxophone background by Karen Sommers. This sax background blends nicely with the scenes but does not fit with the selections of music as a whole.

## THE BUZZ

"The Tempest" was Shakespeare's last play before his death. That alone makes the production worth experiencing. "The Tempest" contains a fair combination of Shakespeare's humor,

drama, fantasy and even a quickie romance.

CSF puts together a valiant attempt at the Bard's finer work and accomplishes this in several parts of the play. However, certain sections remain a shade below the quality that brought CSF to their theater on Race Street.

## THE INFO

"The Tempest" continues until Oct. 10. For more information, call 381-BARD.

## — MOVIE REVIEW —

## Ice hockey and Burt Reynolds — where do I sign up?

A HEAPING HELPING OF HOORAYS FOR HOCKEY AND ALL OF ITS VIOLENT, UNSAVORY TRAPPINGS

BY CHAD RINK

Guest Writer

From the start, "Mystery, Alaska" gives audiences the feeling that although the surroundings may be cold and dead, the town and its people are anything but lifeless.

At the beginning of the film, the audience is immediately greeted by the silhouette of a lone skater gliding across the white bleakness of Alaska.

Mystery is a small hockey town, yet no one sees this as a bad thing — hockey is who they are, and they pride themselves on it. The highest honor for a citizen of Mystery is to play on the Saturday hockey team whose players are elected by the town council.

The big news of this particular Saturday game does not occur on the ice but at the post office.

The newest issue of *Sports Illustrated* features an article about these "Mystery Boys," written by Charles Danner (Hank Azaria), a native who left Mystery for a job in New York as a reporter.

Soon after, Charles comes back to bring news that the New York Rangers professional hockey team wants to play the Mystery team in an exhibition game. This game threatens to tear the town apart, regardless of whether they win or lose.

As in all sports movies, the plot

eventually boils down to the all-important game in which the underdogs are down at halftime (in this case, at the end of the second period). The Mystery team gets an inspiring speech from the team coach/captain and it all comes down to the last-second shot. As to whether these "Mystery boys" make the shot or not, you'll have to see for yourself.

"Mystery, Alaska" is not going to win any Oscars, but the movie was decently enjoyable.

Leaving the theater, patrons wearing hockey jerseys milled about, and it became abundantly clear what kind of audience this movie would draw. In order for the film to have a wider appeal, the story includes some "Dawson's Creek"-like soap opera scenes for nearly every player.

This would not normally be a bad thing, except for the fact that none of the issues ever truly get resolved and it makes the film last for an extra hour.

Included among these subplots, John Biebe (Russell Crowe) gets cut from a Saturday game to become a coach and Burt Reynolds plays a judge who has become cynical because he never played in a Saturday game (or so I think, since it was never really explained).

Other less memorable characters also have various stories of their

own. Unfortunately, their characters aren't developed to the point that when good things happened to them the audience really cares.

However, this movie is more about a town as a whole than the specific people within it. In addition to the drama, the movie always goes for a cheap laugh (such as the small child who likes to swear a little too frequently), but this is generally effective.

While I am not a huge hockey fan, the game scenes are certainly entertaining. They provide fast action and suspense as the goals are scored in waves by each team rather than the usual "I've scored once, now you match it" technique. The movie also features some high quality cameos by Mike Myers and Little Richard. Overall, the film provided some entertainment for two hours with only a few slow parts.

One of my fellow moviegoers was less enthusiastic about it, summing up the movie into a five-word review: "Mighty Ducks" meets "Varsity Blues."

If you have two hours to spare and want to watch an entertaining



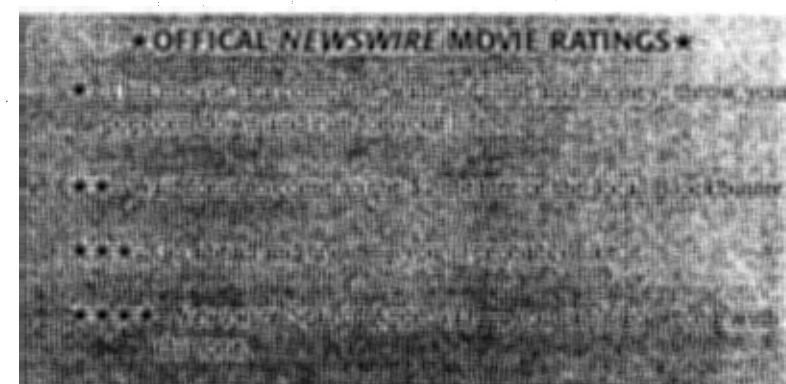
PHOTO COURTESY OF HOLLYWOOD PICTURES

Burt Reynolds (far right) gives his hockey team a pep talk during their game against the New York Rangers in "Mystery, Alaska."

film, I would recommend "Mystery, Alaska." Just try and catch the matinee — the higher evening price of

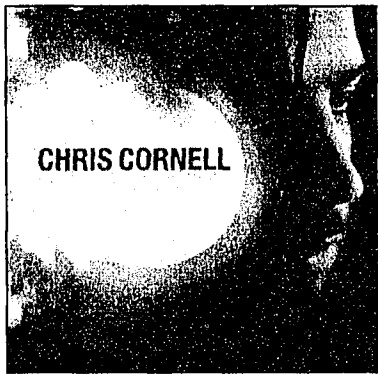
admission may not be worth the trip.

Rating: ★★★





## - I N Y O U R E A R -



CHRIS CORNELL

**Chris Cornell**  
*Euphoria Morning*  
(A&M Records)

Some have charged that the ship of grunge rock has sunk. Sure, a few bands, most notably Pearl Jam and Alice in Chains, are still going strong, having survived the burn-out in popularity of the Seattle scene.

Still, there are a great many other bands which never made it (or will never make it) out of the '90s alive, some hardly missed, and others mourned by legions of fans.

One of the more lamentable casualties was the inimitable Soundgarden who, not long after their 1996 effort *Down on the Upside* and a subsequent compilation of A-sides, was scattered to the winds. Drummer Matt Cameron eventually landed with Pearl Jam and frontman Chris Cornell went solo.

Here we pick up the Chris Cornell story — the leader of one of the pioneering bands which sparked a brief cultural blip — flannel shirts and combat boots became

chic and "alternative" music a little more palatable.

Cornell's debut album, *Euphoria Morning*, is at once an eclectic mix of musical styles, a study in experimentation and at the same time a nod to the edgy, hard-core sound that he will forever be identified with.

Even though he was rooted in the metal/grunge genre of the early years of this decade, Cornell could never be pigeonholed into the ranks of screeching grunge vocalists.

He always possessed an impressive vocal range, capable of shifting from a stunningly melodious timbre to an angst-ridden, wailing cry in the space of one song.

Also, despite the decidedly "hard core" label he had often been slapped with, Cornell could stir up surprisingly poignant themes in the slow, grinding tempo of his earlier work. This style is carried over in *Euphoria Morning*.

Some of the best evidence to support this can be found in track three, "Preaching The End Of The World."

As he sings the opening lines "I know there's someone out there who can understand / And who's feeling the same way as me," Cornell assumes the sweet mellow tone one wouldn't expect to find in a fellow of his background — even the seasoned Soundgarden fan might have had trouble recognizing him.

Later, as he sings, "If your intentions are pure / I'm seeking a friend for the end of the world," his

voice soars to unexpected emotional heights.

Showing his softer side again, the title track features Cornell alone with an acoustic guitar, the only such track on the album.

Stripped of his usual electronic complement, Cornell performs admirably, showing off not only the harmonious qualities of his vocals and guitar skills, but also his ability to flourish on his own. This song as much as any speaks of the potential of Cornell to thrive as a solo act.

Like many solo albums, Cornell has not a single band playing behind him, but a wide range of musicians, some appearing only on one song. A mini-reunion occurs on track 11, "Disappearing One," when former Soundgarden drummer Matt Cameron once again takes the sticks in hand to back up Cornell. The result might bring a tear to the eye.

Although the subject matter of the song is of a different nature, Cornell seems to drop us a hint in the final line as to his career and future: "But I will come again and you will let me in / And you will see I never disappear for long."

Although Soundgarden may have passed on, Cornell and his music is very much in the land of the living.

This CD earns \$\$\$\$.

— Jonathan Mosko,  
Divisions Editor



**Starshaker**  
*Absolute*  
(Unsigned)

If NAFTA has taught us anything, it is the importance of support for the local commerce. Thus, we have Starshaker, a band that springs from some of Cincinnati's native sons.

Although their debut album *Absolute* has only four tracks, it seems to point to the vitality of this upstart act.

The first song, "Strung Out," sets the tone with some powerful guitar-driven rock and demonstrates the impressive meld between the guitar and vocals of Nathan Singer.

During the verses, a heavy guitar riff competes with the vocal line, and then drops to the background as the echoing vocals dominate the chorus.

In track two, "Kiss With Your Teeth," the hard guitars and syncopated chorus remind one of the Black Crowes' "Hard to Handle" or perhaps Guns 'N' Roses' "Paradise City."

True, it's pretty select company, but if you listen, you'll probably agree. The progressive sound of the above bands might not be there, but the potential certainly is.

A comparison might also be made between Singer's vocal style and that of Collective Soul's Ed Roland.

It's not all hard rock though, as the next song "Always With You" is buoyed by a now mellow guitar and the airy vocals of guest singer Michelle "Pinky" Bursstion.

Since this band has not yet been signed, I can't tell you where to get this CD. However, Starshaker, along with bands Paleshebah, El Gigante, Stop the Car and others are performing at a benefit for the Free Store on Nov. 6 at Top Cat's. You might get lucky and be able to pick up one of their CDs there.

The cover is \$5 or two canned goods. Keep an eye on upcoming "Live Wires" in this section for the time of the show.

This CD earns \$\$\$.

— Jonathan Mosko,  
Divisions Editor

\$\$\$\$ - This album is worth more than you paid for it.

\$\$\$ - Pick this up on your next trip to the record store.

\$\$ - This is worth dubbing from a friend.

\$ - Don't even bother.

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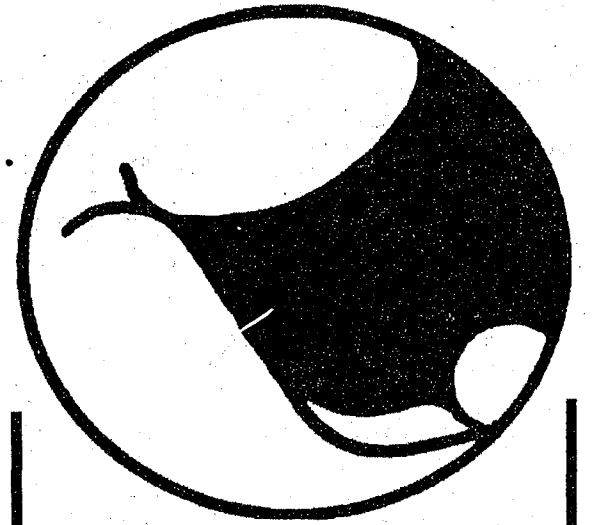
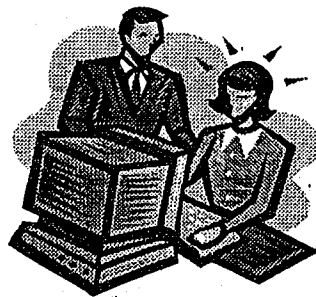
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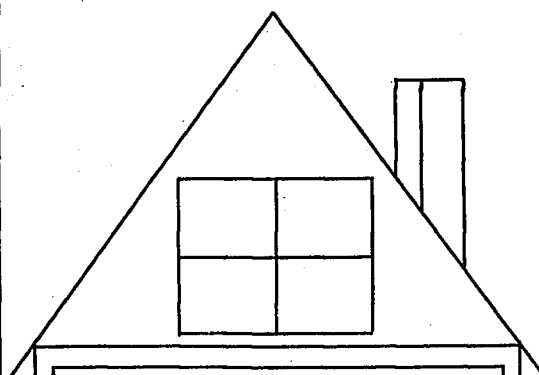
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## WEDNESDAY

September 29

In order to defend Calendar City from outside invaders without a sense of humor, I'm putting up some **disclaimers**. The first one says, "If you don't understand the concepts behind literary devices such as hyperbole and irony, discontinue reading the Calendar immediately." The second one is smaller, and it says, "If you do continue to read under such conditons, you may experience a disorientating rush of testosterone or self-righteousness. If this occurs, go **immediately** to the nearest phone and leave threatening, anonymous messages on the Calendar Girl's voice mail." There, you have been forewarned. Hey, how 'bout them Reds?

There's nothing like a change of venue to make an event I have to write about every darn week seem fresh and alive once again. Ah yes, the **romance** has returned to the International Coffee Hour. No, I'm not spreading rose petals on the floor or popping champagne corks, I'm just saying this week's java jammy-jam is in the Diversity Theme House, located at 3717 Ledgewood. They aren't mixing it up too much, though, as things will still start brewing at 3:30 p.m. (I hope no one was **offended** by that bad pun.)

As all Muskie basketball fans know, going to the NIT is like dating the guy with a, um, good personality instead of Mr. Bounce a **Quarter off His Butt**. Don't look to the rifle team for any sympathy, though, as they are tradition-

## CALENDAR CITY

►By Jennah Durant ►To place an item in the calendar, call 745-3122 or mail to ML 2129.

ally the most successful bunch of grapes on campus. They've also got a new shooting range this year, which they will proudly show off to you from 5-7 p.m. Follow the sounds of the William Tell overture to the **Armory**, where you can eat and drink and shoot some stuff yourself, if you ask really nicely.

If your roommate's from the greater Chicagoland area, maybe you're **confused** when she asks you to go to the "vallyball" game with her. It's a good bet that what she actually means to say is "volleyball." Get it? Now that you've both had a hearty chortle about dialectic issues, fulfill her request by going over to Schmidt Fieldhouse at 7 p.m. Get all your **friends** to go too, because if more than 100 students are there, someone will win 300 ducats.

## THURSDAY

September 30

OK, seniors, time to get out your hikin' boots and your snipe-hunting hat, because we're going to the **Woods**. Hopefully our sheer numbers will be enough to overwhelm and drive out the townies, but if it comes down to it, I'm sure our singing will make them git. Yes, it's Senior Night II: The Musical, brought to you by Senior Board and their karaoke machine. You may imbibe from **9 p.m. to 1 a.m.**, presumably at ridiculously

low prices. And since we are nothing if not ridiculous, I expect all of you old people to be there.

If you're like me, you're an English major. You probably spend a few moments a day filling out this **mental survey**: "What do I want to do with my life after graduation? A.) teach B.) go to law school." If your answer is C.) none of the above, and you're afraid of being D.) homeless, why not stave off the real world for a few years and go to grad school? The English Club will help you out with this **option** as well as give you some info on internships at 4 p.m. in the second floor conference room of Hinkle.

## FRIDAY

October 1

If the only thing you've done in the fight against sweat shops and child labor is telling **Kathie Lee Gifford** jokes, the E/RS lecture series wants to give you some options. They're bringing Charles Kernhagen, director of the National Labor Committee, to the Terrace Room at **3 p.m.** You can even ask him if Morley Safer is really that dashing and charismatic in real life, because he's been on 60 Minutes.

From the Department of Conveniently Named Teams, here come the St. Bonaventure **Bonnies** to take on the women's soccer

team. There's no **money** in it for you this time, so you're going to have to suck it up and just go for the heck of it.

## SATURDAY

October 2

Performance art. Isn't that where people glue **bagels** to themselves and mime haiku while balancing on small dogs riding tricycles? I think so, but just to make sure, go to the Player's production of "Girders and Catwalks," Cincinnati's first performance art festival. You could go today at 7 p.m. or tomorrow at 2 p.m. or 7 p.m. To employ the past conditional, you also could have gone any day starting on Thursday at **7 p.m.** Whenever you go, make sure it's to the University Center Theatre.

## SUNDAY

October 3

We sure do go to a **wacky** school, seeing that we can go to a concert in the chemistry building. First sing, then blow things up, is the message I'm getting here. Hopefully the message you're getting from this write-up is to go to the Cash Room at **8:15 p.m.** for the Jazz Ensemble concert.

Since the Bonnies have already been in town this week, the Duquesne **Dukes** are here to de-

fend their Obvious Name crown. Let me settle the tie: they're both equally dumb. The women's soccer team has the honor of hosting the Dukes at **1 p.m.** at Corcoran Field.

## MONDAY

October 4

Sometimes when you sing **happy birthday**, some people in the room call her "Mrs. Jones," some "Yolanda" and some "mom," so the whole thing sounds jumbled and fudged. It will go a little something like that at the International Students' Birthday Celebration at the Romero Center with everyone singing "Happy Birthday" to each other at once. So if you hear a cacophony from there at **3 p.m.**, it's not the bleating of a sacrificial yak. It's just a song.

It's **El Salvador-o-rama** today starting at 4:30 p.m. in Kelley Auditorium. Juan Rojas will speak on ecology and permaculture, which, if I remember my biology, is a permanently frozen culture that only melts a few inches during the summer. Oh, and he'll say why **permaculture** is important to El Salvadorians. Then at 7 p.m. in Kelley, Jeanne Rikkers will join Juan whence they will talk about Christian, not Polish, solidarity.

## TUESDAY

October 5

Go to a **concert**: Blues Piano Summit with Carl Leyland at the Southgate House at 9 p.m. See some **art**: photographs and things at Cohen from 10 a.m. to 4 p.m.

## CHILD CARE-YMCA

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